

SHOAH and PIN-UPS

The NO!-Artist Boris Lurie

88 min., dv cam, Dolby srd, 2006, www.defi-filmproduktion.de

Biography

Matthias Reichelt (co-author, art adviser)

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Born 1955. American studies and German literature at Free University of Berlin. Free-lance curator, journalist, translator and lector. Regular articles in "die tageszeitung", "junge Welt", "Kunstforum International". Essays and articles in various books and catalogs.

Curated exhibitions (selection, all titles originally in German)

1983: THE OTHER AMERICA. Art and Culture of the American Labor Movement. Exhibition at the Staatlichen Kunsthalle Berlin. Catalog at Elefanten Press Publishers, Berlin

1989: CIRUGIA PLASTICA – CHILE 1980 – 1989. Concepts of Contemporary Art. Exhibition at Staatlichen Kunsthalle Berlin, catalog at NGBK, Berlin

1994: ENDART. Escape from the Jungle of Vice. Catalog and retrospective of the art group endart at Kunstamt Kreuzberg, Berlin

1995: IN THE CAMPS. Photographs of the Concentration Camps by Erich Hartmann. Exhibition at NGBK, Berlin

1995: NO!ART and BORIS LURIE and NO!ART. Catalog and exhibition, NGBK and Haus am Kleistpark, Berlin

1996: ARTISTS DOING RESEARCH ON AUSCHWITZ: Exhibition at Haus am Kleistpark and NGBK with accompanying symposium supported by Fritz-Bauer-Institut, Frankfurt at the memorial site "Haus der Wannseekonferenz", Berlin

1997: TIMM ULRICH: The Detectorial View. Catalog and exhibition at NGBK, Berlin

1997: TRANSIT I: RUDOLF HERZ. Exhibition at NGBK, Berlin

1997: WITHIN THE WRONG BODY. Transsexual People in Germany. Photographs by Daniel and Geo Fuchs. Exhibition at Haus am Kleistpark, Berlin

2002: SARAJEVO SELF-PORTRAIT 1991 - 1999. Images from Nine Photographers from Bosnia. Exhibition at Kunstraum Kreuzberg, Berlin

Publications

1995: STREITSCHRIFT. Der Wettbewerb für das Denkmal für die ermordeten Juden Europas. For the Verlag der Kunst, Berlin (co-editor)

1998: HILMAR UND ODETTE by Eric Koch. Translation from English and editing for the Bleicher Verlag, Gerlingen

2001: RUDOLF HERZ/REINHARD MATZ: Zwei Entwürfe zum Holocaust-Mahnmal. Editor and author of one of the essays for the Verlag für moderne Kunst Nürnberg