

SHOAH and PIN-UPS

The NO!-Artist Boris Lurie

88 min., dv cam, Dolby srD, 2006, www.defi-filmproduktion.de

Biography

Reinhild Dettmer-Finke (writer, director, producer)

Kartäuserstr. 38

D-79102 Freiburg

ph.: (+49) 0761/24540

fax: (+49) 0761/35858

mobile: (+49) 0172/7623285

e-mail: reidefi@online.de

internet: www.defi-filmproduktion.de

www.borislurie-derfilm.de

Born in 1959, studied German, Political Science and Sociology in Hanover, Germany. After receiving her teacher's degree, she worked for several film companies as a production assistant, author and director in Hamburg. Since 1988, she has been working as a free-lance author and film director for public television and public institutes, since 1999 also as an independent producer and co-producer. Since 2002, she has had her own company called defi-filmproduktion, focusing on social, political, historical and cultural issues. Since 2003, she has been working as a coach for ZFP DREHBUCHCAMP.

Films as a director and co-producer

RUNAWAY CHILDREN. A Long-term Documentary. A film on problems with puberty by Reinhild Dettmer-Finke, 45 min., SWR/defi-filmproduktion/Ingo Behring Filmproduktion, 2004

ACCEPTABLE. Film on Hepatitis C Prevention. Feature film by Reinhild Dettmer-Finke, 14 min., German and Russian, City of Berlin/defi-filmproduktion/Ingo Behring Filmproduktion, 2004

SQUEEZED OFF. Film on Drug Emergen. Feature film by Reinhild Dettmer-Finke, 16 min., German and Russian, Department of Health / defi-filmproduktion / Ingo Behring Filmproduktion 2002/2003

TAXI TO AFRICA .Film by Reinhild Dettmer-Finke, Co-Author Matthias Erbacher, 52 min., 45 min. 30 min., co-Production with M. Schlömer Film/WDR/SWR/ARTE 2001/2002

MY DREAM OF BEING A SOCCER STAR. A Long-term Documentary. A film by Reinhild Dettmer-Finke and Sigrid Faltin, WDR / I. Behring Film and TV Produktion / White Pepper 2001, 45 min. for the ARD (1st channel, public tv).

THE ROOKIE MAKERS. Scouting for Young Talent for the Federal Soccer League. A report by Reinhild Dettmer-Finke and Sigrid Faltin, SWR / White Pepper 2001, 30 min.

BECKENBAUER'S GRANDSONS. The Long Road to Soccer Stardom. A film by Reinhild Dettmer-Finke and Sigrid Faltin SWR / White Pepper 1999, 45 min.

Films as a director (a selection)

LIKE GLOVES FILLED WITH SAND. A feature-length documentary on "Living with Lou Gehring's Disease", TAGTRAUM/WDR-ARTE, 75 min., 2006

USEFUL MONEY. Foundations. A Film on foundations by Reinhild Dettmer-Finke, SWR 2005, 30 min.

LAND OF FIRE. Baku in Azerbaijan. Film by Reinhild Dettmer-Finke, SWR 2002/3, 35mm, 15 min.

THE MYSTERY OF THE HOLY NINO. Mzcheta in Georgia. Film by Reinhild Dettmer-Finke, SWR 2002/2003, 35mm, 15 min.

SCHNAPPSIDEE. Booze for the State. A report by Reinhild Dettmer-Finke, SWR 2003, 30 min.

SHOAH and PIN-UPS

The NO!-Artist Boris Lurie

88 min., dv cam, Dolby srD, 2006, www.defi-filmproduktion.de

HOW TO BRING INFERTILE MEN TO FATHERHOOD. Film by Reinhild Dettmer-Finke und Claudia Deja, SWR 2002, 45 min.

MOTHER COURAGE FROM THE KAISERSTUHL-MOUNTAINS. Portrait on an activist against nuclear power by Reinhild Dettmer-Finke, SWR 2000, 30 min

KNICKERS AND CUP SIZE. The World of German Underwear. Film on German habits concerning their underwear by Reinhild Dettmer-Finke, SWR 2000, 45 min.

WHO EVER SLEEPS WITH THE SAME PERSON TWICE ... :From Prudery to sexual Revolution. Film by Reinhild Dettmer-Finke, SWR 2000, 45/30 min.

FOUNDER OF A NEW BUSINESS. A Long-term Documentary. Film by Reinhild Dettmer-Finke and Jochen Loebbert, 10 x 30 Min., SWF 1998

THE DEEP CUT. Women injuring themselves. Film by Reinhild Dettmer-Finke, NDR 1996, 45 min

WAR. HATE. PEACE. Travelling through former Yugoslavia. Film by Reinhild Dettmer-Finke, NDR 1994, 45 Min.

CONSEQUENCES OF VIOLENCE. Report on Women Projects in Croatia and Bosnia. Film by Reinhild Dettmer-Finke, NDR 1993, 45 Min.

MESCALERO. The national Affair on an Obituary. Film by Reinhild Dettmer-Finke and Hans-Wolfgang Sternsdorff, NDR 1993, 45 Min.

NIGHT. Essay by Reinhild Dettmer-Finke, NDR 1992, 15 Min, 16 mm